

The Museum of Indonesian Arts Inc.
is pleased to present this display
of traditional musical instruments
from the Sumatra Music Archive
School of Music - Conservatorium
Monash University - July 2011.

Stringed instruments: Bowed

Biola – with frame drums, played to accompany the saputangan (handkerchief) dance in Manna, Nias.

Stringed instruments: Plucked

Kacapi – bamboo tube zither, Alas, southern central Aceh.

Hasapi – a boat-shaped lute of the Batak Toba area.

Rudin – jew's harp, plucked by the player's fingers.

Gambus - pear-shaped wooden lute of the Minangkabau area. The strings are plucked with a quill or fingernails.

Winds:

Salung - bamboo duct flute of the Batak Mandailing people, played to pass the time while tending the fields.

Beluat – duct flute from Batak Karo area.

Damuk flute – played by an Orang Dalem (Kubu) lady near Tampino, Jambi.

Serune – oboe from the Gayo area of Central Aceh

Sarune na met-met – oboe from the Batak Toba area.

Membranophones:

Gendang indungna dan anakda from Batak Karo, North Sumatra.

Kateobak – snakeskin drum from Mentawai Island off the coast of the Minangkabau area.

Rebana – Minangkabau area

Idiophones:

Gamolan – xylophone from Lampung

Tasa – earthenware drum from Pariaman, West Sumatra

Fan - velvet and gold embroidered dancer's fan from Aceh.

Selendang – velvet and gold embroidered dancer's shoulder sash from Aceh.

Keteng-keteng – bamboo idiochord tube zither of the Batak Karo area.

Ulos – ceremonial shoulder cloth with tie dyed warp thread decoration and beaded trim, from Batak Tapanuli region.

Talempong – bronze gong-chime of Minangkabau. One of an ensemble of five or six from Pariaman.

Songket design wall hanging from Lampung area.

Selection of Jew's harps – metal and bamboo.

Woman's sarong from Lampung area with elaborate gold songket (floating thread) design.

Kacapi musicians in Kuta Lengat Pagan in the Alas area (southern central Aceh).

Photo HK

